Service Project

**ENTRY PER SCHOOL:** 3 **COMPETITION TYPE:** Chapter — Closed to spectators

**STATE COMPETITION:** Yes **NATIONAL COMPETITION:** NO

**ELIGIBILITY:** Educators Rising Chapters at the Middle and High School Levels

**Contest Purpose**

The purpose of the Service Project Presentation Competition is to showcase an effective, collaborative effort by an Educators Rising chapter toward improving the lives of others through education. Participants must prepare a visual display and an oral presentation.

### **How to Enter**

### Participants must be registered online for the competition by the submission deadline stated on [www.edrisingaz.org](http://www.edrisingaz.org)

**Judging and Scoring**

1. The judges’ decisions are final.
2. Scoring is based on the Service Project rubric

### **Competition Guidelines**

### The chapter must conduct an education-oriented service project, and then clearly describe the project’s scope and impact. The chapter must then prepare a visual display and oral presentation.

**SERVICE PROJECT**

1. The service project must be developed and completed during the current school year.
2. The project must contribute to improving the lives of others in a way that relates to education.
3. The project must in some way have a sustainable component. For example, competitors should be able to articulate how the benefits of the project will be lasting or ongoing.

**VISUAL DISPLAY**

1. The display may be either freestanding or tabletop. Freestanding displays should not exceed a space of 48” deep by 60” wide by 72” high. Tabletop displays should not exceed a space 30” deep by 48” wide by 48” high.
2. The display must be used as a visual during the oral presentation. This should include any printed materials, pictures, samples research items, etc.

**ORAL PRESENTATION**

1. Participants must bring to the Educators Rising National Conference all necessary supplies and/or equipment.
2. Chapter representatives of 3-4 students will make an oral presentation of up to five (5) minutes at the State Conference to a panel of judges. Chapters must use their display in their presentation, but no other AV materials may be used.
3. Following the presentation, the judges will have up to five (5) minutes to interview and ask questions of participants.

**Preparation Tips**

* Focus on details to make your presentation and display unique; include pictures, quotes opinions, and data collected from the project.
* Document any research used to aid this competition.
* The presentation should:
  + Explain the specifics of the project and its outcome. (Ex. Why did you choose this project? How was it set up? Why did you structure it the way you did? How did it go? What would you recommend to others considering a similar idea? How will you maintain or build on the momentum created from this effort?)
  + Illustrate specifically how your service project involved all individuals inside and outside Educators Rising.
  + Explain the specific impact the project had on the community and chapter members, as well as how you know that this impact was made.
  + Explain the lasting impact of the project and how you know this was the case.
* Practice your presentation with your chapter members to make sure you have all necessary materials and supplies, good eye contact, appropriate body language, and effective delivery. Be prepared for any possible judges’ questions with substantive, detailed responses. Ensure you stay within the time limits.

**Research**

These research resources and methods that may be helpful concerning your topic:

* Interview members – What did they take away from this service project?
* Interview community/school stakeholders– How were they affected?
* Internet sources – background on organization (if project supported an outside organization such as: specific hospital)

Service Project Judge's Scoresheet

**CONTESTANT’S NAME:**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CONTESTANTS' SCHOOL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Judges will use their discretion to assign points by evaluating the contestants via the rubrics on this scoresheet.*

**Visual Display – to be judged at conference**

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| **Points Available** | **10-9**  **Accomplished** | **8-6**  **Commendable** | **5-3**  **Developing** | **2-0**  **Needs**  **Improvement** | **Score** |
| **Content** | Visual display content reflects professional caliber quality in selecting and visually communicating a specific need/ rationale, research, evidence of cooperation amongst team, assessment of impact and Educators Rising purpose and connection are clear. | Visual display content reflects evidence of commendable student-level quality in selecting and visually communicating specific need/ rationale, research, evidence of cooperation amongst team, assessment of impact, and Educators Rising purpose and connection are clear. | Visual display content reflects a developing, at  times inconsistent effort to attempt to show evidence of addressing guideline requirements.  Some elements may appear superficial or not as thoughtful or researched as is necessary in their selection. | Visual display content may be inaccurate, incomplete, or superficial. |  |
| **Clarity** | All aspects of the visual display work together to communicate the content clearly. | Most aspects of the visual display work together to communicate the content clearly. | Some aspects of the visual display work together to communicate the content clearly. | Few if any aspects of the visual display work together to communicate the content clearly. |  |
| **Creativity** | The visual display’s style and creative choices reflect professional caliber quality for engaging the audience in striking and memorable ways and enhancing the audience’s understanding of all relevant facets of the project. | The visual display’s style and creative choices reflect commendable if at points inconsistent quality for engaging the audience in striking and memorable ways, and enhancing the audience’s understanding of all relevant facets of the project. | The visual display’s style and creative choices reflect basic quality in an attempt to engage the audience in striking and memorable ways, and enhance the audience’s understanding of all relevant facets of the project. | The visual display’s style and creative choices reflect clichés or thoroughly inconsistent quality in a limited attempt to engage the audience in striking and memorable ways and enhance the audience’s understanding of all relevant facets of the project. |  |
| **Visually Appealing** | Highly accomplished visual display. | Visual display is commendable. | Visual display can use some developing. | Visual display needs work. |  |
| **Detail** | Expert level of relevant detail. | High level of relevant detail. | Inconsistent level of relevant detail. | Minimal level of relevant detail. |  |
| **Visual Display Score: \_\_\_\_\_\_\_\_\_\_ / 50 Points** | | | | | |

**Presentation and Q & A - to be judged at conference**

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| --- | --- | --- | --- | --- | --- |
| **Points Available** | **10-9**  **Accomplished** | **8-6**  **Commendable** | **5-3**  **Developing** | **2-1**  **Needs**  **Improvement** | **Score** |
| **Presentation Content** | Presentation is  comprehensive, in-depth, and expertly-organized. | Presentation is  comprehensive, in-depth, and  well-organized. | Presentation  is on-topic but inconsistent in its  comprehensiveness. | Presentation  struggles to stay on-topic or to  address required items. |  |
| **Vocal Delivery** | Clarity of voice, pacing, and modulation of tone are expertly crafted to deliver to the listener maximum impact and understanding. | Clarity of voice, pacing, and modulation of tone are strong. The listener is able to understand what the speaker is conveying. | Clarity of voice, pacing, and modulation of tone  are straightforward.  The listener is able to understand, but the impact could be increased. | Presenters’ clarity of voice, pacing, and  modulation of tone are inconsistent during the speech. At times, the vocal delivery distracts from the content. |  |
| **Q&A Discussion** | The responses in the Q&A session demonstrated  Consistent thoughtfulness and professional caliber  insight, rooted in the deep experience of the material along with depth of  knowledge and  understanding given experience and research. | The contestants’  responses in the  Q&A session demonstrated  thoughtfulness and reflected successful attempts to address most of the material  posed to him/her along with some substantive  knowledge and  understanding of the selected topic based on experience and research. | From answer  to answer, the  contestants’  responses in the  Q&A session  reflected a broad spectrum of levels of quality and  knowledge. | The contestants’  responses in the Q&A session may  reflect evident effort and passion, but are  inconsistent in the depth, accuracy,  understanding,  or insight offered in  responses. |  |
| Teamwork and Professionalism | All aspects of the  presentation reflect an equitable effort among all of the contestants on  the team. All aspects of  the contestants’  performance including demeanor, dress, speech, attention to detail, and quality of  materials, reflects a consistently high level of  professionalism. | The presentation  appears to reflect a mostly equitable effort among all of the contestants on the team. Most aspects of  the contestants’ performance including demeanor, dress, speech,  attention to detail, and quality of materials — reflects a commendable  level of professionalism. | The work or  responsibility load may appear imbalanced among team members.  Aspects of the  contestants’ performance including demeanor, dress, speech, attention to detail, and quality of materials reflect mixed levels of professionalism. | The work or  responsibility load appears highly  imbalanced among  team members.  Multiple aspects  of the contestants’  performance  need significant  improvement to be  considered  professional caliber. |  |
| Guideline Adherence | Meets all guidelines | Meets the majority of the guidelines | Meets few guidelines | Does not meet any guidelines |  |
| **Presentation Score: \_\_\_\_\_\_\_\_\_\_ / 50 Points** | | | | | |
| **TOTAL Visual Display and Presentation Score: \_\_\_\_\_\_\_\_\_\_ / 100 Points** | | | | | |

**Specific Feedback:**